

**ENTRY FORM (Attach to back of artwork)**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Medium \_\_\_\_\_

Art Class \_\_\_\_\_

Instructor \_\_\_\_\_

**I HAVE READ & ACCEPT ENTRY RULES**

Signature \_\_\_\_\_

**YOUR RECEIPT FOR CLAIMING WORK**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Art Class \_\_\_\_\_

**RECEPTION & AWARDS CEREMONY****Thursday, March 26 | 11:30am – 2:30pm****ARTWORK MUST BE PICKED UP:****April 20 or 21 between 10am – 2pm.**

The **MIRACOSTA COLLEGE STUDENT ART EXHIBIT** will be held March 24 – April 17, 2026. **Students are allowed one entry per studio art class, created during the Fall 2025 – Spring 2026 academic year.** Entries will be juried for exhibition at the MiraCosta Gallery. Reception and Awards Ceremony will be held on Thursday, March 26 from 11:30am – 2:30pm.

**DELIVERY TIME FOR SUBMITTING ARTWORK**

March 9 & 10 between 10:00am – 2:00pm at the MiraCosta Gallery, Building 28 on the Oceanside Campus.

**PICK-UP TIME**

All work submitted, accepted or not accepted, must be picked up in the gallery on April 20 or 21 between 10:00am -2:00pm. Work not picked up by May 15<sup>th</sup> may be disposed of at the discretion of the department.

**EXHIBITION RULES**

This exhibition is open to all MiraCosta College students enrolled in credit studio art classes. **All exhibited artwork must have been created during the Fall 2025 – Spring 2026 academic year.** The art faculty will jury the works to be exhibited in the show. Artists are allowed a maximum of one entry per studio art class. Students already chosen by the instructor for exhibition may not submit another entry for that particular class. An entry form must be attached to the back of each piece of artwork. Every precaution will be taken in the handling of artwork, but the college will NOT be responsible for any damage or loss which might occur.

**DELIVERY AND PREPARATION**

**All works should be delivered in good condition and ready for hanging or display.** All works on paper should be backed and/or matted with at least a 2” mat border. Please do not back these works with foam core as it makes the works too thick to display with push pins. Paintings should be DRY. All framed art and other wall-displayed works should be ready to hang with suitable and durable hanging devices. Ceramic works, sculpture and wood works should be sturdy and ready for display. Photographs should be dry-mounted or matted. If needed, please indicate top of the piece. Instructions for setting up and a picture should accompany artwork requiring special installation. All works must have the proper entry form attached. **Works which do not comply with this preparation description will not be accepted.**